



## NASTRO

designed by Studio Pepe

563.11 Sospensione - Pendant

### Collezione / Series

Nastro

### Dimensioni / Dimensions

H. 37 x Ø. 9 / H. 14.6" x Ø. 3.5"

### Peso / Weight

2,8 kg / 6,2 lb

### Materiali / Materials

aluminum, brass, metal

CE ⊕ IP20

### Certificazioni / Certifications

CE (240V)

### Sorgente / Source

1 x E27 220/240V

Recommended bulb: max 15 Watts

Dimmability: According to bulb

Cable: 150 cm

### Note / Notes

Available in 110/120V

Max dimensions bulb (excluded): Ø 8 / H 11 cm

### Finiture / Finishes

Hardware: C22 Beige, C23 Eggshell, C25 Terracotta, C26 Greenish-grey, C74 Sand black

Cylinder: C22 Beige, C23 Eggshell, C25 Terracotta, C26 Greenish-grey, C74 Sand black, C41 Brushed brass

Struttura formata da una fascia di alluminio verniciata a polveri epossidiche e cilindro in ottone spazzolato o metallo verniciato a polveri epossidiche. La fonte luminosa consiste in una lampadina (non fornita) con diametro 8 cm e altezza 11 cm max..

Pendant lamp made of aluminum band painted with epoxy powders and a cylinder in brushed brass or metal painted with epoxy powders. The light source consists of a bulb (not supplied) with a diameter of 8 cm and a height of 11 cm max.

## ABOUT

La famiglia di lampade a sospensione, da parete, da terra e da tavolo Nastro progettate da Studiopepe vedono una struttura a fascia in alluminio verniciato a polvere epossidica accompagnarsi a un peso cilindrico che ne controbilancia la flessuosità, in un ricercato equilibrio visivo. La fonte luminosa consiste in una striscia LED dimmerabile; i cilindri sono disponibili in metallo verniciato a polvere epossidica, in legno, in ottone spazzolato e in cemento grezzo.

The Nastro collection of suspension, wall, floor and table lamps designed by Studiopepe sees an epoxy powder coated aluminum band structure accompanied by a cylindrical weight that counterbalances its flexuosity, in a refined visual balance. The light source consists of a dimmable LED strip; the cylinders are available in epoxy powder coated metal, in wood, in brushed brass and in raw concrete.

